

# ENG103: CIVILIZATION AND WORLDVIEWS: LITERATURE

**Course Overview:** This course examines major works in Western literature, including drama, poetry, and short fiction. The student will examine the cultural and historical context, as well as understand how specific genres and ideas evolved over time.

This course will help students develop writing and research skills, as well as gain proficiency in reading and interpreting literature. Students will be expected to demonstrate in their writing, the concepts and approaches taught in the course. | 3 credits

## Grading:

Discussions & Journals	30%
Paper #1	10%
Paper #2	10%
Paper #3	10%
Paper #4	10%
Mid-term Exam	15%
Final Exam	15%

## Attendance:

Attendance is recorded for each discussion or assignment that is submitted. Students are encouraged to log on about 4 times per week and also dedicate about 6 hours each week to their coursework.

## Assignments:

This course is divided into 45 separate challenges – 3 per week.

Each challenge includes a specific goal, rationale, timeline and grading description. Learning activities required to pass those challenges may include guided reading approaches, virtual lectures, quizzes, Socratic discussions, small group tasks, wikis, written reflections and exams.

**Papers** -Most papers are 500 words and follow MLA format guidelines.

**Exams** -The mid-term and final exam are each two-hour timed tests with matching, short answer and essay questions on the readings.



15 week course

Not self-paced; assignments have weekly deadlines.

Students can access their course any time, from any location.

A laptop or desktop is recommended.

Students will set up a university email & use this while in the course.

Orientation will be required prior to the start of the course.

# COURSE SCHEDULE

Week 1—Introduction

Challenge A

